## Please read instructions carefully before filling out Entry Blank

## CLASSIFICATION

1. Oil Painting: Landscape and	1 to 8 Must be Framed	19.	Pottery
Miscellaneous		20.	Batik and other dyeing
2. *Oil Painting: Portrait		21.	Printing on Fabric
3. Oil Painting: Figure Composition			Glass
4. Oil Painting: Industrial		23.	Weaving
5. Oil Painting: Still Life			Jewelry
6. Mural & Decorative Painting:			Silverware other than Jewelry
any medium			Enameling on Metal
7. Pastel	era)		Metal work other than Silver and Iron
8. Water Color (Including Tempera)		28.	Wrought Iron
9. Illustration: any medium 10. *Freehand Drawing: any medium 11. *Etchings and other intaglio processes 12. *Lithographs 13. *Serigraphs 14. *Relief Cuts, Wood Cuts, Linoleum Cuts, etc. 15. *Sculpture in Metal or Stone, or models for 16. *Sculpture in Wood 17. *Medallions and modelling in low relief 18. Ceramic Sculpture			Furniture
		30.	Wood carving
			Printing
			Bookbinding
			Miscellaneous Handicraft
			Photography: Portrait and Figure (only of people or animals)
		35.	Photography: Landscape and Miscellaneous
		36.	Embroidery

\*Portraits must be done with knowledge and consent of subject. Oil paintings not done definitely as portraits are not eligible in Class 2, but may be entered in Class 3.

It is hoped the artist will make his prices as low as possible to encourage the development of a new and larger buying public. Prices will be printed on the labels, unless permission is refused in writing on the Entry Blank.

Give price on Entry Blank. If objects are not for sale put "N.F.S." in price column.

Indicate on Entry Blank number in edition and number for sale in classes 11 to 27 only.

A picture (including frame) over 20 square feet will be considered two entries, one over 30 square feet as three entries. Enamels over ten square feet will count as two entries.

Please keep memorandum of entries and be sure that titles on tags agree with those given on Entry Blank.